

New Doxology

Words: THOMAS KEN (PD Lyrics) and THOMAS MILLER (new verses and chorus)
 Music: Genevan Psalter (PD Music) and THOMAS MILLER (new verses and chorus)

♩ = 86

1. Repeat as desired 2. Worship Leader

1. Praise

Detailed description: This system contains the first musical notation. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a 'G' chord marking. The system concludes with a double bar line and a 6/4 time signature change.

4 VERSE

God from Whom all bless-ings flow; Praise Him, all crea-tures here be -

Detailed description: This system contains the second musical notation. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/4. The piano part includes a 'G' chord marking. The system concludes with a double bar line and a 4/4 time signature change.

8

low; Praise Him a - bove, ye heav-en - ly hosts; Praise

Detailed description: This system contains the third musical notation. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The system concludes with a double bar line and a 4/4 time signature change.

12

Fa - ther, Son and Ho - ly Ghost.

D G

All

2. Let

16

VERSE

earth and heav-en - ly saints pro - claim the

G

pow'r and might of His great Name; Let

D/G

20

us ex - alt on bend - ed knee; Praise God, the Ho - ly

G

24

Trin - i - ty. Praise
Melody bottom note

D G

26 CHORUS

God, praise God, praise God, Who saved my

Measures 26-28 of the chorus. The vocal line consists of three measures. The first measure contains the lyrics 'God, praise', the second 'God, praise', and the third 'God, Who saved my'. The notes are: G4 (quarter), B4 (quarter), G4 (quarter) for 'God, praise'; G4 (quarter), B4 (quarter), G4 (quarter) for 'God, praise'; G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter) for 'God, Who saved my'.

C G/B Am7

Piano accompaniment for measures 26-28. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chords are indicated as C, G/B, and Am7.

30

soul; Praise God, praise God, praise

Measures 30-32 of the chorus. The vocal line consists of three measures. The first measure contains the lyrics 'soul; Praise', the second 'God, praise', and the third 'God, praise'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter) for 'soul; Praise'; G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter) for 'God, praise'; G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter) for 'God, praise'.

D G/B C G/B

Piano accompaniment for measures 30-32. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chords are indicated as D, G/B, C, and G/B.

33

God from Whom all bless - ings flow.

Measures 33-35 of the chorus. The vocal line consists of three measures. The first measure contains the lyrics 'God from Whom all bless - ings', the second 'flow.', and the third is empty. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter) for 'God from Whom all bless - ings'; G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter) for 'flow.'; and a whole note G4 for the final measure.

Am7 Dsus D G

Piano accompaniment for measures 33-35. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chords are indicated as Am7, Dsus, D, and G.

35

3. Praise

37

VERSE

to the King, His throne tran - scends; His

G

crown and King - dom nev - er ends; Now

D/G

41

and through - out e - ter - ni - ty, I'll

praise the One Who died for me. Praise

46 CHORUS

God, praise God, praise God, Who saved my

soul; Praise God, praise God, praise

This system contains the first three measures of the piece. The vocal line is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "soul; Praise God, praise God, praise". The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and chords in the right hand.

D G/B C G/B

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord labels D, G/B, C, and G/B are placed above the right-hand staff.

God from Whom all bless - ings flow. Praise

1.

This system contains the next three measures. The vocal line continues with the lyrics: "God from Whom all bless - ings flow. Praise". A first ending bracket labeled "1." spans the final two measures. The piano accompaniment continues with the same rhythmic pattern.

Am7 Dsus D G

The piano accompaniment for the second system, showing the right and left hand parts. Chord labels Am7, Dsus, D, and G are placed above the right-hand staff.

2.

flow. Praise

This system contains the final three measures. The vocal line has the lyrics: "flow. Praise". A second ending bracket labeled "2." spans the first two measures. The piano accompaniment concludes with a final chord and a bass line ending on a half note.

G

The piano accompaniment for the third system, showing the right and left hand parts. A chord label G is placed above the right-hand staff.

58 VERSE

God from Whom all bless - ings flow; Praise

G

Detailed description: This system contains measures 58 through 61. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked with a 7/4 time signature for the first two measures of each system. The lyrics are: "God from Whom all bless - ings flow; Praise". A guitar part is indicated by a 'G' above the first staff of the piano accompaniment.

Him, all crea - tures here be - low; Praise

Detailed description: This system contains measures 62 through 65. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked with a 7/4 time signature for the first two measures of each system. The lyrics are: "Him, all crea - tures here be - low; Praise".

62

Him a - bove, ye heav-en-ly hosts; Praise Fa - ther, Son and

Detailed description: This system contains measures 66 through 69. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked with a 7/4 time signature for the first two measures of each system. The lyrics are: "Him a - bove, ye heav-en-ly hosts; Praise Fa - ther, Son and".

Ho - ly Ghost.

The vocal line consists of two staves (treble and bass clef) in a key signature of one sharp (F#). The melody is: Ho (quarter note), - (quarter rest), ly (quarter note), Ghost. (quarter note). The rest of the system contains whole rests on both staves.

D G

The piano accompaniment consists of two staves (treble and bass clef) in a key signature of one sharp (F#). The right hand starts with a D chord (F#4, A4, C#5) and a G chord (F#4, A4, B4). The left hand has a bass line starting with a D note (F#2) and moving up to a G note (F#3). The rest of the system contains whole notes on both staves.